ScholarWorks: a new library service

A new service from the Library, ScholarWorks, centralizes and provides free, online, worldwide access to the research and creative scholarship of the UM community. ScholarWorks is designed to make faculty scholarship and exceptional student scholarship easy to find, share, cite, and use. And, in fact, it seems to be doing just that. To date over 5,500 items, including faculty publications, research data, oral histories from the Library’s Archives & Special Collections, and theses and dissertations have been uploaded to ScholarWorks. Already there have been over 2,200 downloads from ScholarWorks, and individuals from over 50 countries around the world have accessed scholarship from the UM community via ScholarWorks.

In addition to showcasing faculty and student scholarship, ScholarWorks also includes built-in tools for peer-reviewed journal and monograph publication and for conference management. The Library is committed to providing long-term preservation of and access to all ScholarWorks content.

ScholarWorks expands the global reach of your scholarship and helps you learn about the impact of your work by providing you with monthly statistics. Library staff will even upload your scholarship to ScholarWorks for you.

For more information or to get your scholarship into ScholarWorks, contact Wendy Walker, Digital Initiatives Librarian by email: scholarworks@mail.lib.umt.edu or by phone: 243-6004.
Natives of Montana Archival Project

**Natives of Montana Archival Project (NOMAP) digital collection**

Over the course of four summers (2009-2012), students from the University of Montana’s Native American Studies Department photographed a total of 65,714 pages from 126 boxes of Montana-specific Bureau of Indian Affairs (BIA) records from Record Group 75 at the National Archives in Washington, D.C. In November 2013, the Library placed the last of these images online in the Natives of Montana Archival Project (NOMAP) digital collection.

The NOMAP project focused on a subset of the BIA records known as the Central Classified Files dating from 1907 to 1939. This subset includes letters received, copies of letters sent, reports, memoranda, minutes, petitions, leases, contracts, affidavits, applications, certificates, licenses, permits, bonds, wills, other legal documents, tables, circulars, accounting records, clippings, photographs, diagrams, and blueprints. As this portion of the BIA’s files contain over two million pieces of paper relating to Montana, NOMAP focused specifically on that portion of the records which are organized according to individual field units or jurisdictions, such as the Blackfeet Agency.

NOMAP documents are available on the online Montana Memory Project, where they are keyword searchable and freely accessible to researchers around the world. Making these documents available outside of the National Archives will facilitate new research around the history of Montana and Montana’s native peoples. Thanks go to Professor Dave Beck, students in the Native American Studies Department, staff in various Mansfield Library units, and to the Smithsonian Institution for their roles in making the project a success.

The NOMAP digital collection can be found here: [http://cdm16013.contentdm.oclc.org/cdm/search/collection/p15018coll44](http://cdm16013.contentdm.oclc.org/cdm/search/collection/p15018coll44). For additional information contact Wendy Walker, Digital Initiatives Librarian by email: wendy.walker@mso.umt.edu or by phone: 243-6004.
Missoula College Mansfield Library News

Missoula College Mansfield Library renovations

Samantha Hines, Head, Mansfield Library at Missoula College, has completed some renovations of the Mansfield Library at Missoula College. The print collection was pared down and shelving removed to open up the East side of the library for more seating; the Library now also has a small display case. Two more computers will be added in January, and the Head Librarian’s office will be swapped with the current Quiet Study Room to make more study space and concentrate the library personnel in the service desk area.

Books relevant to the programs at the West Campus have been moved to the office there and are available for students, staff and faculty to check out. That campus can now request materials from the Mansfield Library and affiliates to be delivered via campus mail. Please feel welcome to talk with Sam if you have ideas for using our newly open space, or any suggestions for the Missoula College Library.

Popular Reading Collection

Popular Reading Collection available on Level 3—Mansfield Library

The Mansfield Library has put together a section of popular reading materials, available for checkout on Level 3. Stop by and browse this collection of interesting and engaging reads.

We have many of the best books of 2013 available, as well as brand new reads for 2014. The popular reading collection includes politics, poetry, fiction, fantasy, cookbooks, biographies, history, science, and so much more.

Stop by the library and find your next great read!
Tell us a little bit about your current position.

I’m the head of the Missoula College library, a branch library of the main Mansfield Library that serves both campuses of Missoula College as well as Bitterroot College. The focus of these campuses is on career training and certification as well as pathways to four year education and beyond. I’ve seen firsthand the impact that a community college education can make to a person, to a family, to a place of business and to a community and I’m very happy to be helping these campuses fulfill their missions.

What was your background before you became a librarian?

I’m not sure I was ever not a librarian! I worked for Project Vote Smart for 10 months as their library program coordinator, but every other job was in a library (other than a stint in retail when there were no library jobs available).

What would you be doing if you weren’t a librarian?

I don’t think that I would be able to do anything other than be a librarian. I would probably find some work where I’d help people answer questions and make connections--customer service desk at the mall?

What do you think is the most important issue in librarianship today?

Telling our story better--demonstrating to our constituents how we provide vital services and resources in a time when both can be hard to come by.
Ten Questions...continued

What do you think is the most underrated service in the Mansfield Library?

Can I say our branch library and the services we provide to the University of Montana’s extended campuses at Missoula College and Bitterroot College? I am appreciative every day that our library puts money and staffing into making sure the information needs of these groups, with their very different needs from a traditional college environment, are properly met.

Is there a library service that you could not live without?

I can’t imagine a library without people--the internet does a lot but it can never displace the ability to come in to talk with (or call, or email, or text) a human who can actually help connect you with what you need.

What are you most proud of?

How functional I am for having two small children (6 and almost 2), who ensure that I rarely get more than six hours of sleep a night. I’m looking forward to the day they start sleeping in. I think I’m almost there with the 6 year old!

What are you reading/watching/listening to right now?

Reading: I’m trying to finish up Being Wrong by Kathryn Shulz, a scholarly look at why people make mistakes, since it’s overdue! Listening: Over the holidays I got sucked into the podcast Welcome to Night Vale, which is a darkly comic Lovecraftian small town radio show spoof. Watching: I’m glad for the new seasons of Community (it’s just like my campus!) and Downton Abbey.

What do you do to relax?

I love to cook, and like most librarians I will read anything. I also watch more TV than is strictly necessary.

Is there anything about you that others would be surprised to know?

I completely and non-ironically enjoy any movie that Will Ferrell is in.
**Faculty Profile - Dr. Emily Plant**

*Dr. Emily Plant*
Assistant Professor
Department of Management and Marketing

**How do you use the library in your curriculum building and teaching?**

It’s important to stay up to date on current events in the business world. I rely on the online journals to find current publications that are relevant to my teaching. In addition, I find the databases such as Business Source Complete and LexisNexis Academic great sources for information on what’s going on in the Marketing industry.

**Do you require your students to use library services and resources in their assignments? How?**

I teach a Marketing Research course, which is a quantitative research methods course for upper division undergraduate marketing majors. The students complete an entire marketing research project over the course of the semester. Part of this research process is utilizing secondary data sources to write a literature review detailing what is already known about their chosen topic. Students are required to cite sources found in the library databases. Business Librarian Susanne Caro provides a great service to the students in this process. In addition to spending one class period teaching the students about the available resources, she also acts as a resource to the students in helping find relevant information.

**What do you hope your students learn by engaging in research and incorporating academic or primary source resources into their papers?**

Students believe that everything can be found via a simple search on Google. They quickly learn that the best data isn’t what is the easiest to find! It’s essential to be a wise consumer of information, you can’t rely on a poor source to provide high quality information. Engaging in a primary research project is an eye-opening and empowering process. Students have true ownership in the creation of novel information!
Professor Sue Samson has a chapter, "Poetry Corner: Collaboration Among Us," appearing in Carol Smallwood's *Bringing the Arts into the Library*. Professor Samson and Adjunct Librarian Kimberly Swanson have an article, "Support Your Staff Employees: They Support the Academy," in press for publication in *Reference Services Review*, Volume 42, Number1.

Assistant Professor Megan Stark and Kate Ryan have a chapter, “Legitimizing the Local: Integrating Sustainability Into Information Literacy Instruction And First-Year Composition," in press for publication in *Focus on Educating for Sustainability: Toolkit for Academic Libraries*.

---

**Popular Ebooks and Audiobooks**

*Popular ebooks and audiobooks free through the library*

The University of Montana now offers popular eBooks and audiobooks free through the Mansfield Library! Students, faculty and staff can browse popular nonfiction as well as classic and current fiction. This collection can be accessed 24/7 by visiting: [http://montanalibrary2go.org](http://montanalibrary2go.org).

Titles can be borrowed using your 790 number (Griz card number) and enjoyed on a computer or mobile device. All major computers and devices are supported, including iPhone®, iPad®, Nook®, Android™ phones and tablets, and Kindle®. To better understand this new service and all that it has to offer, please view the following recorded training on OverDrive’s Online Learning Center. This course is hosted online at [http://partners.overdrive.com/learning-center/on-demand](http://partners.overdrive.com/learning-center/on-demand).

The training course is titled: **Just the Basics: Schools – Next Generation**. The course is approximately 35 minutes. Learn how to browse, borrow, and enjoy eBooks and audiobooks from your school’s Next Generation site using a computer or mobile device.

For help with your login or if you have questions please contact Angela Dresselhaus, Acquisitions and Electronic Resources Librarian by email: angela.dresselhaus@umontana.edu or by phone: 243-4728.
Diversity Committee call for Artists

Currently enrolled UM students are eligible to submit proposals to produce a piece of art for permanent display in the Maureen and Mike Mansfield Library.

The Maureen and Mike Mansfield Library Diversity Committee announces a student art competition with a theme of diversity. Currently enrolled UM students are eligible to submit proposals to produce a piece of art for permanent display in the library.

This piece will be developed in line with the Library’s Diversity Plan Action Item 4.1.4 which states in part that the library will commission artwork “depicting the word ‘library’ in international languages.” Interested students are welcome to creatively interpret this idea in the creation of their piece.

Student art competition final product requirements:

- The art must be 5’x7’ and weigh no more than 50lbs.

- The depiction of the word library should focus on the non-English languages spoken by international students at UM — for example, Japanese, Chinese, Arabic, Blackfeet, etc.

The successful artist will be selected via a competitive process to produce a piece that reflects the spirit of the library and of diversity. The winning applicant will receive a $750 prize and $450 towards materials to be purchased from the UM Bookstore.

A panel consisting of Library faculty and staff will review and score each applicant’s portfolio based on the above criteria. Students who submit applications may be asked to visit with the selection committee. A supply stipend will be presented to the chosen artist upon selection. The award will be presented to the artist when the piece is completed.

Any currently enrolled UM student who wishes to be considered for this commission must submit application materials via our online form: www.lib.umt.edu/forms/artist/.

(Continued)
Call for artists...continued

In addition to final product requirements, all eligible applicants need to submit a portfolio, which must address the following criteria:

- **Site Responsiveness:** Evidence of the artist's ability to create artwork that addresses the physical and/or community context of its placement.

- **Artistic Excellence:** Evidence of some or all of the following: mastery of skills and techniques, professional approaches to process and presentation, and/or communication of unique vision or perspective.

- **Creative Expression:** Evidence of the artist's ability to creatively interpret the commission guidelines to create a piece that is visually interesting and inspiring.

For more information please contact Julie Biando Edwards, Diversity Committee Chair, by email: julie.edwards@umontana.edu or phone: 243-4505. Tammy Ravas, Selection Committee Chair, by email: tammy.ravas@umontana.edu or phone: 243-4402.

*Any submissions received after the deadline will not be considered.*

**Commission Timeline**

March 3, 2014  –  Deadline for Submissions

March 10, 2014  –  Committee will select artist

May 9, 2014  –  Artwork completed and unveiled at the Mansfield Library

*Thank you for your interest in this exciting project.*
Faculty: Post a Syllabus

Post UM Course Syllabi to the Library’s Electronic Reserve System

In cooperation with the University of Montana, Office of the Provost, the Library posts course syllabi in accessible electronic (PDF) format, through the Library’s Electronic Reserve System.

Departments/instructors may submit syllabi for electronic posting, at any time:

- Send syllabi as attached files (MS Word preferred) to: library.syllabi@umontana.edu.
- Departments are encouraged to send batches of files directly to the Library at the email address listed above.
- The Library will convert all files (regardless of format) to PDF and will post them through the Library's Electronic Reserve System.

FOR ADDITIONAL QUESTIONS:

Please contact Julie Jackman-Brink, Circulation Supervisor at email: julia.jackman-brink@umontana.edu or phone: 243-6730.
How do I contact the library?

VISIT THE REFRENCE DESK

Mansfield Library, Level 3

CALL

(406) 243-6866 or (800) 240-4939

EMAIL

library.reference@umontana.edu

CHAT

Chat from the library homepage (lib.umt.edu)

TEXT MESSAGE

(406) 68-MONTE or (406) 686-6683

Your Griz Card is your library card. Bring it to the Check Out Desk with your items and you are ready to go. To keep track and renew your items, login to your account from the library homepage. To view your library account go to Library Services, select: Log in to your Library Account. Viewing your library account allows you to request materials, renew books, see what you have checked out, and more!

We can help. Ask us.
SNMIPNUNTN
A Salish word meaning
~ a place to learn,
a place to figure things out,
a place where reality is discovered~

Pronunciation: sin-mee-pi-noon-tin

Thanks to Tachini Pete, Executive Director
of the Salish Language Institute in Arlee, MT, for the word and definition.
www.salishworld.com

Stay up to date with the latest news, trivia, and information about the library.