Research Literacies

Alert your students now! In spring semester 2014, Mansfield Library faculty will begin offering two 1-credit classes to complement General Education requirements and discipline-specific writing (W) classes.

In LSCI 291, Research Literacies, students will build on the general information literacy skills they acquired in WRIT 101. Students will explore visual literacy, media literacy, news literacy, and scholarly communication literacy, and hone their abilities in critical thinking, resource analysis, and the ethical and appropriate use of information.

Students are encouraged to enroll in LSCI 391, Advanced Research Literacies, as a complement to “W” designated courses in their major. Students will complete an in-depth literature review relevant to their major that includes all aspects of information literacy, including visual literacy, media literacy, news literacy, and scholarly communication literacy. Students will hone their abilities in critical thinking, resource analysis, and the ethical and appropriate use of information through participation in aspects of publication using the Library’s Institutional Repository.

Please share this information with your students and encourage them to enroll. Share your ideas with us as well to integrate these credit classes in the best possible way to benefit student success in the classroom and as lifelong learners.

For additional information, contact Sue Samson, Professor, Library Instruction Coordinator at: sue.samson@umontana.edu; X4335.
Publications

**Faculty Publications**

**Professor Kim Granath** authored a paper, "Bike Locks, Bluebooks, and Flags: Enhancing the User Experience at Mansfield Library," that has been accepted for presentation at the annual conference of the Pacific Northwest Chapter of the Medical Library Association in Anchorage, AK in September 2013. Professor Granath presented a poster, "Support Your Staff Employees: They Support the Academy," co-authored with **Professor Sue Samson and Adjunct Librarian Kimberly Swanson**, at the Association of College & Research Libraries annual conference in Indianapolis, IN, in April 2013.

**Associate Professor Julie Biando Edwards’s** book *Transforming Libraries, Building Communities: The Community-Centered Library*, co-authored with Kelley Rae Unger and Melissa S. Robinson, was published in July 2013 by Scarecrow Press. **Professor Edwards and Web Developer Jordan Hess** presented a poster session, “Readers Reaching Readers: Creating a Banned Books Video Project at Your Library” at the International Federation of Library Associations Annual Congress in Singapore in August 2013. **Professor Edwards** also presented the paper “Information Literacy: Sequenced, Tiered, and Integrated,” coauthored with **Associate Professors Samantha Hines and Tammy Ravas, Professor Sue Samson, and Assistant Professor Megan Stark**, at the Information Literacy Section and Reference & Information Services Section Satellite Meeting in Singapore in August 2013.


**Associate Professors Kate Zoellner and Teressa Keenan** presented “Faculty Research & Publication Practices,” co-authored with **Associate Professor Samantha Hines and Professor Sue Samson** at the EBSS Research Committee Forum at the American Library Association Annual Conference, in Chicago, IL in June 2013. **Professor Zoellner** also presented “What do picture books teach children about libraries and librarians?” at the annual conference of the Montana Library Association in Missoula, MT in April 2013.

**Assistant Professor Sam Meister**, along with **Jenny Mundy** of the Multnomah County Records Center and Archives, gave a presentation titled, “Lessons learned from the digital trenches: the experiences of two archivists managing born digital materials in two different contexts” at the Joint Conferences of the Northwest Archivists and the Archives Association of British Columbia in Vancouver, British Columbia in May 2013.
Karen Jaskar - Social Science Librarian

Karen Jaskar will join the faculty of the Mansfield Library as the Social Science Librarian on August 21, 2013.

A native of the Puget Sound area, Karen has spent the past six years as the Information Literacy Librarian for Saint Martin’s University in Lacey, WA. She previously worked for libraries with the University of Washington Tacoma, Seattle Central Community College and the King County Library System.

Karen received her B.A. in psychology from Smith College in Northampton, MA and her M.L.I.S. from the iSchool at the University of Washington. Her professional interests include the issues of diversity and outreach to historically underrepresented populations, and the intersection of technology and contemplation in the modern academic library.

Library Diversity: Study Rooms & Storytelling

The library has been making progress towards creating themes in our group study rooms. The updating of these rooms is part of the Mansfield Library’s Diversity Plan, which includes an action item to incorporate design elements, such as displays, artwork, maps, and photos, into the group study rooms to reflect University and state diversity.

Three rooms have been finished so far – Room 211 highlights the 25th Infantry Bicycle Corps and was designed and curated by Erin Greenberg, an intern with the library; Room 112 highlights Immigrant Montana and Room 409 highlights Montana Orchards. Patti McKenzie and Sue Samson designed these rooms with images selected by Carlie McGill in Archives & Special Collections. Upcoming rooms will feature the eight reservations in Montana!

In other diversity news, stay tuned this fall for an evening of Native storytelling. Details and more information will be announced during the fall semester!
Ten Questions with Donna McCrea

Tell us a little bit about your current position.

Archives and Special Collections is responsible for identifying, acquiring, organizing, preserving, and making accessible the library’s most rare and valuable published and unpublished materials. Examples include the library’s oldest book, the business records of the Missoula Mercantile, the 5000+ boxes of the Mike Mansfield Papers, files from the Office of the UM President, nearly 100,000 photographs and negatives, and over 3000 oral histories. The Preservation Department is responsible for ensuring that library materials (books, music scores, government documents, etc.) last as long as possible by preventing damage through the creation of protective enclosures and repairing damage to paper-based materials. I manage both of these areas and provide course-integrated instruction about archives/special collections for a variety of high school, undergraduate, graduate, MOLLI and community courses. I’m also the liaison to the History Department and work with their faculty to acquire materials which support the department’s research and scholarship, and to integrate instruction about library resources and services into their courses.

What was your background before you became a librarian?

After getting my undergraduate degree I worked for five years as a patient advocate at an emergency department in Colorado. It was there that I really came to understand how critical and powerful it is to have timely access to accurate information.

What would you be doing if you weren’t a librarian?

I love being an archivist / librarian so it’s hard to think of what else I might be doing. If I won a huge lottery I’d start by cruising around the United States on back roads and scenic byways, spending time at historic sites, national parks, and local diners. If I had to select another profession today I’d likely go in to records management. It is very important for an organization to identify and retain records that have historic, legal, fiscal or administrative value, but it’s also important to know what records can and should be discarded.

What do you think is the most important issue in librarianship today?

I think within academia our single most important issue is effectively articulating the continuing value of libraries and librarians to our institution’s mission and goals. Within the sub-area of archives and special collections I think our most important issue is preservation, and especially digital preservation. While in general we can keep paper around for a long time just by managing the temperature and relative humidity in an area, we face an up-hill struggle with formats such as audiocassettes, acetate negatives, Polaroid film, and electronic media. I think digital preservation is particularly important for two reasons – first, archives and special collections are receiving more and more content that never existed in any way other than electronic, including digital photographs, e-mail, and web pages.

(continued)
Second, as older formats deteriorate we are transferring them to electronic media as a means of maintaining access to their content. We must be able to manage digital files so they endure for the long-term, providing information about the past and the present to the future.

**What do you think is the most underrated service in the Mansfield Library?**

I’d say our reference services. For all the outreach we do, I know there are still students on campus who do not realize that professional librarians with subject-area expertise are available for one-on-one research consultations – for free.

**Is there a library service that you could not live without?**

InterLibrary Loan. Though we typically have the journal article or book I need, when we don’t it’s wonderful to know that (unless I’m trying to get something really rare) a copy will be quickly delivered to the Mansfield Library for me.

**What are you most proud of?**

Within Archives, Special Collections and Preservation I’m most proud that I’ve been able to hire / develop / retain a really excellent team of staff and faculty, all of whom are dedicated to both the long-term preservation of the Library’s rare and unique materials, and to making these items discoverable and accessible in-person and online.

**What are you reading/watching/listening to right now?**

I just started reading Bill Farr’s *Blackfoot Redemption*. I’m also reading Sam Kaner’s *Facilitator’s Guide to Participatory Decision-making* and the latest issues of *American Archivist* and *Harvard Business Review*.

**What do you do to relax?**

I like road trips. I also really enjoy going with my husband and my dog to a lake or river for a stretch of days.

**Is there anything about you that others would be surprised to know?**

I’m learning to fly-fish, love to float the Blackfoot and hike with my black lab, and drive a Subaru. Oh, wait – there’s nothing surprising about any of these things. I live in Missoula.
What happens when you die? How do different cultures view death? What do the remains of animals and humans have to teach us about life, respect, and culture? Find answers to these questions and get ready for the Day of the Dead with a series of events dedicated to death. In October the Maureen and Mike Mansfield Library, in partnership with the Missoula Public Library, will host a series of lectures focusing on the inevitable. Explore the science, cultural, legal, and artistic expression of life’s end. A special exhibit of biological specimens from the Phillip L. Wright Zoological Museum will be on view on the main floor of the Mansfield Library.

**Xibalba: the Mayan Underworld – Rafael Chacon**
*Friday, October 4 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
Learn about the Mayan underworld ruled by the twelve lords of Xibalba.

**Screening of the documentary: A Family Undertaking**
*Thursday, October 10 6:00 PM*
East Faculty Office Area  Mansfield Library  Level 3

**Death & Immortality – Rosalyn LaPier**
*Friday, October 11 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
La PIER lectures on death and immortality in Native culture.

**Hospice of Missoula – Maurika Wells**
*Saturday, October 12 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
A panel of speakers describes their role in hospice care, providing information on services. Learn about hospice care, questions are welcome.

**Obituary Workshop**
*Monday, October 14 6-7PM*
Student Learning Center  Mansfield Library  Level 2
Will you be responsible for writing an obituary for a family member? Do you want to have the last word? Learn tips and advice on how to write an obituary. Registration Limited

**"The Medieval Community of Death" – Ashby Kinch**
*Friday, October 18 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
What role does the art and literature of death and dying play in mediating our understanding of this signal event in human life? How do we balance our recognition of our inevitable demise with our desire for a death experience that realizes our individuality fully? This lecture and discussion will explore these questions through images from late medieval art that compellingly draw our attention to the necessity of taking full responsibility for our own deaths in a culture that does not widely engage in this important meditation.

**Make a Mask**
*Saturday, October 19 1-3PM*
Missoula Public Library  301 E Main St
Are you ready for the Day of the Dead? Celebrate life and what comes after by decorating your own mask. Ages 5-100+

**Requiem: How the Dearly Departed Are Remembered in Western Classical Music - Tammy Ravas**
*Saturday, October 19 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
Examine the requiem mass and how it has influenced Western Classical Music and popular culture.

**Hospice of Missoula – Maurika Wells**
*Monday, October 21 6-7 PM*
Missoula Public Library  301 E Main St
A panel of speakers describes their role in hospice care, providing information on services. Learn about hospice care, questions are welcome.

**Autopsy: The Scientific Investigation of Death – Walter Kemp**
*Friday, October 25 5:30 PM*
East Faculty Office Area  Mansfield Library  Level 3
How does autopsy contribute to understanding a death? Autopsy can play a role in a hospital death, death due to natural disease, or in a forensic context; when a death is unexpected or the result of trauma. The benefits of autopsy to the surviving family members, law enforcement, the medical community, and society in general will be presented.

**Advanced Care Planning, Advanced Directives - Linda Bierbach**
*Wednesday, October 30 6:00 PM*
East Faculty Office Area  Mansfield Library  Level 3
POLST - Providers Orders for Life Sustaining Treatments
The 150th Anniversary of the Civil War

*Mansfield Library Exhibit & Events*

From December 2-23, 2013, the Mansfield Library will host the traveling panel exhibition, *Civil War 150*. Brought to UM by a National Endowment For the Humanities-sponsored Gilder Lehrman Institute of American History grant awarded to Political Science professor Rob Saldin and History/African-American Studies professor Tobin Miller Shearer, the exhibition highlights the 150th anniversary of the Civil War.

The display invites “Americans to understand how soldiers, presidents, freedmen, and families grappled with the end of slavery, the nature of democracy and citizenship, the human toll of civil war, and the role of a president in wartime.”

In concert with the display, the Presidential Lecture Series will feature a talk by renowned Civil War historian James Oakes on Thursday, December 5. On Wednesday, December 4, Professors Saldin and Shearer will moderate a panel entitled “Civil War West: Exploring the Civil War in the Mountains of Montana” that is open to the public and to which local high school and middle school teachers in Western Montana will be given a special invitation. The afternoon workshop will feature UM faculty addressing topics such as, “Buffalo Soldiering – the legacy of Native and African-American relations”; “A civil war? – examining Montana resident reactions to the Civil War”; “Legacies: What does the Civil War mean to the West today?”; and “The Civil War and Instruction – evaluating teaching pedagogy of historical figures.”

For more information, contact:
Rob Saldin
Robert.Saldin@mso.umt.edu
Tobin Miller Shearer
tobin.shearer@umontana.edu
Faculty Profile  Christopher Kirkpatrick

How do you use the library in your curriculum building and teaching? During the initial stages of designing a class, I have to be aware of what resources are available in the library. For example, I couldn’t choose a piece of music for extended study unless a musical score and a recording were accessible. Likewise, it would be very difficult for a student to write a research paper on a piece that was unavailable through the library. Additionally, I utilize primary and secondary source readings found in the library.

Do you require your students to use library services and resources in their assignments? How?

My music history courses require that students use the library in a variety of ways. Listening to recordings regularly is an integral part of my courses. Through the library’s website, students can access recordings through a number of services, including the Naxos Music Library. The library also owns close to 10,000 CDs. Students also need to study musical scores, which I usually put on reserve. Even in this digital age, one cannot expect to find the number of scores online that the library has in its collection. For research, it’s very important for students to learn how to access online databases of professional journals, dictionaries, and other publications. I make sure they are aware of what the library has to offer, and often suggest specific resources as starting points for their research. For my performance-based teaching, students use the library to find sheet music and sound recordings for literature they have been assigned for individual instruction and chamber music. While I encourage students to purchase their own music, it isn’t practical, or economical, for students to individually purchase everything. This holds true both for recorded music and sheet music.

What do you hope your students learn by engaging in research and incorporating academic or primary source resources into their papers?

I think it’s important for students to learn how to discern fact from fiction. There is a tremendous amount of information readily available online, and students need to know how to think critically about what they see and read. Awareness and knowledge of resources found in the library is essential for finding academically sound information to assist critical thinking.
Did you know?

The library now checks out bike locks! If you biked to campus but forgot your lock, stop by the Circulation desk and check out a bike lock. They can be checked out for 24 hours – all you need is your Griz Card!

You asked, we answered!

Based on feedback from our patrons, the Reference desk now stocks the following items:

- Scantrons
- Bluebooks
- Pens, pencils, red pens
- Highlighters
- Index cards
- Business envelopes
- Folders
- Duct tape
- Masking tape

If you need any of these items, stop by the Reference desk and ask us – we can help!

And best of all, they’re free!

Missoula Public Library

Pick up your Missoula Public Library Books at the Mansfield Library

Beginning this fall, UM students, faculty, staff and patrons who also have a Missoula Public Library card will be able to put a hold on an item in the Missoula Public Library catalog and have that item available for pickup and return at the Mansfield Library. Please contact a Missoula Public Library employee for details about setting this up. This collaboration between the public library and the Mansfield Library will better serve patrons looking for public library books but needing the convenience of picking up materials on campus.

Need a Missoula Public Library card? Visit them at http://www.missoulapubliclibrary.org/. If you have questions about this new service, or would like more information, call Missoula Public Library 721-2665 or email them at mslaplib@missoula.lib.mt.us.
We Honor Veterans

The Mansfield Library welcomes UM student veterans. Group Study Room 212, located on Level 2, is designed to provide a study space for UM veterans.

Veterans are invited to the UM Veteran Library Orientation & Tour, September 11, 2013, at noon in the Mansfield Library Lobby.

Veterans are needed to participate in the Veteran’s Oral History Project during fall semester. Their stories will be included in the Library of Congress Oral History Veteran Project.

Interested veterans can contact Sue Samson at: sue.samson@umontana.edu or 406-243-4335.

Iraq War Chronology

Afghanistan War Chronology
Operation Enduring Freedom
- 7 October 2001: Following the September 11 attacks on the United States, the United States, with British support, commenced the bombing of Afghanistan.
- 18 June 2013: The handover of security from NATO to Afghan forces was completed.
- August 2013: Post-2014 United States troop levels under review.

Missoula College Library News

Electronics kits for checkout at Missoula College Library

Missoula College Library now has four electronics kits for checkout: one Arduino Uno, one Netduino, one Tinkerkit, and one Raspberry Pi starter kit.

These kits can be configured and reconfigured for electronics and computing projects, and may be used in conjunction with patrons’ own equipment or the Makerspace at Missoula Public Library. They check out for one week and are kept in the Reserves area.

The funding for these kits was provided by the Mansfield Library’s Student Centered Innovative Projects group.

Please contact Samantha Hines at Samantha.hines@umontana.edu with any questions.
Learn about the library and research processes and resources in a small group environment.

**Going Electronic: Creating Accessible Course Materials for Instruction**
Join Julia Jackman-Brink and Glenn Kneebone from the Mansfield Library for an interactive workshop on scanning and converting course materials for instruction with a focus on high quality, accessible documents. Bring sample course materials if you wish.

*This workshop is part of the Faculty Development Office’s Professional Development Series; RSVP at www.umt.edu/fdoevents.*

**Friday, September 6, 11:10am-noon, Mansfield Library 284 Buckhous Room**

**Graduate Students’ Guide to the Library**
Learn how to navigate and familiarize yourself with library services and resources including subject librarians; collections and bibliographic management tools; circulation policies, Interlibrary Loan, and Document Delivery; study carrels and rooms; and teaching assistant support.

**Tuesday, September 10, 3:10-4pm, Mansfield Library 283 Student Learning Center**

**Institutional Review Board**
Will you be conducting research with human subjects? This workshop, led by Paula Baker from the Office of the VP for Research and Creative Scholarship, will clarify what types of projects are required to be reviewed by the Institutional Review Board (IRB) and outline the steps needed to ensure a smooth and successful IRB application.

**Tuesday, September 24, 3:10-4pm, Mansfield Library 283 Student Learning Center**

**Expanding the National Profile of Your Research**
Peter Goodwin, Publishing Services Coordinator from bepress, Mario Schulzke, UM Assistant Vice President for Marketing, and Wendy Walker, Digital Initiatives Librarian, Mansfield Library, will discuss negotiating copyright transfer agreements and using UM’s open-access repository and social media to bring your research to a wider audience.

*This workshop is part of the Faculty Development Office’s Professional Development Series; RSVP at www.umt.edu/fdoevents.*

**Wednesday, September 25, 11:10am-12:30pm (includes lunch), Todd 203**

**Literature Review: Effective Searching and Writing Strategies**
In collaboration with the Writing Center, this session will present a strategic approach to the literature review, including search techniques and writing strategies.

**Tuesday, October 1, 3:10-4:30pm, Mansfield Library 283 Student Learning Center**

**Manage Your Research with RefWorks**
Hands-on workshop on how to utilize the bibliographic management tool RefWorks to organize your research, store citations, and create bibliographies.

**Tuesday, October 8, 3:10-4pm, Mansfield Library 283 Student Learning Center, or Saturday, October 12, 11:10am-noon, Mansfield Library 283 Student Learning Center**

**Data Management Plans**
Join Scott Whittenburg, Vice President for Research & Creative Scholarship, and Mansfield Library Librarians to discuss tools, resources, and strategies for creating data management plans for proposals to NSF and other agencies.

*This workshop is part of the Faculty Development Office’s Professional Development Series; RSVP at www.umt.edu/fdoevents.*

**Friday, October 25, 1:10-2pm, Mansfield Library 284 Buckhous Room**

**Keep Current**
Want to stay up-to-date on new research and trends emerging in your field? Find out about RSS feeds and Table of Contents alerts as well as saved searches and how to utilize these awareness services and database features to stay current in your research.

**Friday, November 1, 3:10-4pm, Mansfield Library 283 Student Learning Center**

Registration is required to secure your enrollment and provide us with contact information in case of last minute changes. Please RSVP at http://www.lib.umt.edu/forms/workshops.
**SNMIPNUNTN**

A Salish word meaning
~ a place to learn,
a place to figure things out,
a place where reality is discovered~

**Pronunciation:**
sin-mee-pi-noon-tin

Thanks to Tachini Pete, Executive Director
of the Salish Language Institute in Arlee, MT, for the word and definition.
www.salishworld.com

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**Free Two Day Bike Check Out For Students**

The Mansfield Library has partnered with ASUM Transportation Office to offer checkout of 2 day Yellow UBikes for students. The bikes will be housed on the east side of the parking structure next to the Library. Students can check out a bike by getting a key at the Mansfield Library Information Center. ASUM Transportation Staff will continue to maintain the bikes.

Please contact Chris Vance at 243-4554 or christine.vance@mso.umt.edu with questions.