Mansfield Library Welcomes New Dean
Sha Li Zhang, Dean of Libraries

Following a nationwide search, Provost Perry Brown recently announced that Sha Li Zhang was selected as the new Dean of Libraries. Originally from China, Dr. Zhang comes to The University of Montana from the University of North Carolina - Greensboro, where she served as Assistant Dean for Collections and Technical Services for the last seven years. She received a Ph.D. in Education from Kansas State University, a Masters of Library Science from the University of Tennessee, and a B.A. in Literature and Linguistics from Lanzhou University in China.

Dr. Zhang has published widely, presented at regional, national, and international conferences and is active in both national and international library associations. She is the Project Director for the Academic and Cultural Enrichment (ACE) Scholars Program to recruit and prepare librarians from underserved communities. The ACE Scholars Program is funded by two Institute of Museum and Library Service grants, which Dr. Zhang wrote and administered. In 2012 she was chosen as one of three individuals honored with the President's Recognition Award from the Chinese American Library Association. Dr. Zhang will assume her new duties on October 1, 2012. Please join us in welcoming her.
Professor Barry Brown has in press “General Aquatic Ecology” in *Current and Selected Bibliographies on Benthic Biology 2011*. Professor Brown will also be presenting “Dataset Repositories for Wildlife Biology” at The Wildlife Society Annual Conference in Portland, OR in October 2012.

In April 2012, Professor Kim Granath, with Reference Librarian Cara Cadena, Missoula Public Library, presented a workshop, Consumer Health 101, at the annual conference of the Montana Library Association in Big Sky, MT.

Professor Sue Samson has a book chapter in press “Poetry Corner: Collaboration Among Us” to be published in *Bringing the Arts into the Library*, edited by Carol Smallwood and published by the American Library Association.

Associate Professors Samantha Hines and Kate Zoellner presented a session called “Innovate your teaching with open access and open educational materials!” at XLi 2012 New Visions of Learning in a Networked World, Missoula, MT, in March 2012.

In April 2012, Associate Professor Zoellner presented a session on “Learning About Our Faculty” at the Montana Library Association Conference in Big Sky, MT. In August 2012 she presented a paper, “Connecting the data dots: Discover and create a picture of your library” at the International Federation of Library Associations satellite meeting on the Library’s Efficiency, Impact, and Outcomes: Statistical Evaluation and Other Methods as Tools for Management and Decision-making in Turku, Finland. She also presented a poster at the International Federation of Library Associations Conference in Helsinki, Finland on “Introducing a Diversity Plan into the Academic Library: Development, Implementation, Assessment, and Context” with Associate Professor Julie Biando Edwards on August 13 and 14, 2012.
Daisy Rooks: Information Literacy Framework & Rubric

Daisy Rooks
Assistant Professor
Sociology

How do you use the library in your curriculum building and teaching?

When I was preparing a freshman seminar about hunger and homelessness two years ago, I wanted to develop a series of challenging research assignments. Since it had been several years since I had taught first-year students, I contacted Megan Stark, the Undergraduate Services Librarian, for help. During an early meeting about my course, Megan encouraged me to review the Mansfield Library’s information literacy framework and rubric. Both resources were invaluable as I struggled to develop challenging assignments in which students could demonstrate competence in the information literacy concepts and skills appropriate to their class level. My first experience working with the library, and Megan in particular, on curriculum building was very positive. I look forward to more collaboration with the library in the near future.

Do you require your students to use library services and resources in their assignments? How?

I regularly encourage the advanced undergraduate and graduate students that I work with to use the Mansfield Library’s reference desk and online article databases for their research projects. The most fun that I’ve had integrating library services into my assignments, though, has been in my graduate-level qualitative research methods class. For the past two years, Donna McCrea, the Head of Mansfield Library’s Archive and Special Collections, has offered students in this class a lively, hands-on session about the many historical documents, reports, pictures and other resources available at the Mansfield Library. After the session, I require students to write a short paper describing how they would use archival materials to answer the sociological research question that they’ve been developing throughout the semester. Students often remark that the session with Donna and the assignment opened their minds about the potential of using historical materials in Sociological research. Last year, I also required students in this class to apply their budding qualitative research skills to the Mansfield Library. First, the students met with Kate Zoellner, Reference and Instruction librarian, to learn about several aspects of users’ experience in the library that she and her colleagues wanted to know more about. Then, students set to work observing users throughout the library and writing detailed ethnographic field notes documenting their observations. Students then wrote papers that presented the major patterns and trends in library usage that they observed, which I shared with Kate. Students enjoyed the hands-on nature of this exercise and its applied focus on library users’ experiences. I hope to repeat both of these activities when I teach the course next.

What do you hope your students learn by engaging in research and incorporating academic or primary source resources into their papers?

I hope that students begin to see themselves as producers, rather than consumers, of knowledge. In the beginning of their college experience, many students see themselves as recipients of knowledge and information. In my experience, real learning begins when students start to develop confidence in their ability to generate knowledge and information. By requiring students to survey the secondary literature on an aspect of hunger and homelessness, generate qualitative data about library users’ experiences, and design a historical component of a Sociological research project, I help students begin that journey. They, and I, wouldn’t be able to accomplish this goal without all of the help that we receive from the staff and librarians at the Mansfield Library.
Angela Dresselhaus and Reed David have joined the Mansfield Library Faculty as the new Acquisitions and Electronic Resources Management librarians.

Angela Dresselhaus joined the Mansfield Library faculty as the new Acquisitions and Electronic Resources Management librarian on May 1, 2012. A native Kentuckian, Angela comes to Montana by way of Utah State University where she was most recently an electronic resources librarian. She received her Master of Library Science from Indiana University in Bloomington where she worked as a serials cataloger. She worked at the University of Louisville Library after obtaining her B.A. in music with a minor in anthropology.

An active member of the North American Serials Interest Group (NASIG), Angela is also editor of the NASIG Newsletter. She serves on the publication committee of the Collection Management Section of the American Library Association.

Angela plays the slide trombone and has a strong affinity for all types of music. She was a member of the Early Music Ensemble and various other ensembles at the University of Louisville. She also enjoys camping with her dog Kitty, learning to wade in rivers, and riding tandem bicycle with her husband Joe.

Reed David, who hails from Bethel Park, Pennsylvania in suburban Pittsburgh, is the new Adjunct Music Catalog Librarian at The Mansfield Library. He has a B.A. in music from the University of Pittsburgh, an M.A. in musicology from the University of Kentucky, and an M.S. in library and information science from the University of North Texas. Reed’s professional interests include music librarianship, cataloging, music cataloging, Aaron Copland, and big band swing. He is a member of the American Library Association, the Music Library Association, the Society for American Music, and Kappa Kappa Psi National Honorary Band Fraternity. In his free time, Reed likes to play the clarinet, watch and read science fiction and fantasy (especially Star Trek), and follow Pittsburgh’s professional sports teams and the football teams of the colleges he has attended.
Tell us a little bit about your current position.
I am the Government Documents Librarian and the Business liaison. As a Government Document librarian I oversee the collection of materials, tangible and electronic, created by the State of Montana and the Federal government. I love helping people find some of the wonderful information in our Government Document collection. I also support the Business School through information literacy classes, research assistance and collection development.

What was your background before you became a librarian?
In junior high, I started writing and was encouraged by one of my teachers. I attended an arts focused high school where I majored in Creative Writing and I eventually went on to major in writing at the College of Santa Fe in New Mexico. It was a great arts school, but not the best business as it went bankrupt a few years ago. The library needed student workers and I was one of the many shelver/tech services/ circulation workers. When I graduated I was able to get a staff position in the library and was the Interlibrary Loan person for almost five years when I earned my MLS. Other fun jobs have included working in delis, bakeries, house cleaning, yard maintenance and florist shops.

What would you be doing if you weren’t a librarian?
This is a pretty hard question since I’ve been working in libraries since I was in grade school. It is a little difficult for me to think of anything else I’d want to do for a living. Ideally I would sit on my throne atop a pile of skulls in my fortress with a lava moat, but it’s more likely I’d be a struggling writer.

What do you think is the most important issue in librarianship today?
I think it is the balance between the easy access of digital documents and the unique aspects of paper collections. I love using electronic materials, but sometimes the paper copies are easier to use, have important marginalia or are valuable as an artifact. It’s important to remember the value of each format and that Google is a long way from digitizing everything. For government documents one of the biggest issues is funding. Agencies are losing funding that would normally go to providing information to the public. The Census has been forced to cut some important publications like the Statistical Abstract, and there is a bill that would stop the American Community Survey, which provides information for communities and businesses.

What do you think is the most underrated service in the Mansfield Library?
Interlibrary Loan. It is amazing what you can get through ILL.

Is there a library service that you could not live without?
The catalog. It is so basic I think sometimes you can forget just how vital it really is for finding everything.

What are you most proud of?
My family. I come from a long line of educators and creators who are not afraid of hard work.

What are you reading/watching/listening to right now?
I’ve been watching Foyle’s War, and I’ve been reading some short stories by H.P. Lovecraft.

What do you do to relax?
I like to make things; currently I’m learning how to solder.

Is there anything about you that others would be surprised to know?
I used to be a Civil War re-enactor. I dressed up as a soldier- a 10th NY Zouave to be specific, and carried around a musket.
New and Expanded Databases

Over three-fourths of the 2012 collections budget was allocated to electronic resources. Through the purchase of electronic journal packages and with the help of a stabilized collections budget with yearly inflationary increases, the library has maintained and expanded its journal holdings. The library provides access to over 32,000 current serials - of which 98.4% are electronically available. Over the last three years, with the encouragement of many departmental faculty and the University Library Committee, the library has purchased the backfiles of the largest, most used ejournal packages, including those from Elsevier, Sage, Springer, and Taylor & Francis.

The Library recently added or expanded access to the following databases. You can find all of these from our website, [http://www.lib.umt.edu](http://www.lib.umt.edu). For more information on how to use these databases in your research and teaching, please contact your liaison librarian.

**Literature Criticism Online and Dictionary of Literary Biography Complete Online**—includes archival content


**History Vault NAACP Papers** Part I and II. The Library also purchased the Southern Life & African American History, 1775-1915 Plantation Records collection - coming later in the year.

**Counseling and Therapy in Video**, volumes I and II

**JSTOR Arts and Sciences** Collection X and XI

**Burney Collection** (17th and 18th Century Newspapers)

**Sabin Americana**

**The Lily**: A Temperance and Feminist Newspaper, 1849-1856

**ACS Symposium Series** (archives)

**LGBT Life** with Full Text


**Cambridge Ebooks** – a collection of 270 ebooks in the subject areas of Ecology, Conservation, and Resource Management.
Browse library CD & DVD Collections

Browse some of the Mansfield Library’s vast CD and DVD collections!

Currently, the Mansfield Library’s large media collections are located behind the circulation desk in closed stacks. We would like to try something different so more patrons will get to know and use these hidden gems. Starting in Fall 2012, we will be holding a year-long pilot project where a sample of our CD and DVD collections will be made available for open browsing. This pilot collection will contain feature films, television series, documentaries, classical music, popular music, jazz, and audiobooks. We will have new items, popular items, and staff picks available to browse and to check out near the new books area on the third floor of the library.

Please come to the library and check it out! If you have any questions please contact Tammy Ravas at tammy.ravas@umontana.edu.

Foundation Center Cooperating Collection

If you are interested in pursuing funding for grants, the Mansfield Library maintains a Foundation Center Cooperating Collection. Established in 1956, the Foundation Center is the leading source of information about philanthropy worldwide. The Center maintains the most comprehensive database on U.S. and, increasingly, global grantmakers and their grants—a robust, accessible knowledge bank for the sector. Two primary databases are available from this collection:

Foundation Directory Online
Search a database of 100,000 foundations, corporate giving programs and grant-making public charities in the U.S.; a database of 2.4 million recently awarded grants; and a database of 700,000 recently filed IRS forms 990 and 990-PF.

Foundation Grants to Individuals
Search close to 8,300 foundation and public charity programs that fund students, artists, researchers, and other individual grantseekers. Covers scholarships, fellowships, loans, and internships; awards, prizes, and grants by nomination; research and professional support; and general welfare and special needs.

For questions, please ask at the Information Center Reference Desk or contact Sue Samson, sue.samson@umontana.edu.

"The Foundation Center is the leading source of information about philanthropy worldwide."
“Students use the clickers to respond to brief polls throughout a presentation...”

Samantha Hines, head of the Mansfield Library at Missoula College, University of Montana, acquired the iClicker personal response system this past spring. The system consists of 34 "clickers" for students and one instructor USB drive with software and a receiver. Students use the clickers to respond to brief polls throughout a presentation, which can then be displayed on the projected screen or saved for later reference. The polls can be used to check for understanding of concepts, measure student familiarity and comfort with topics anonymously, and gather feedback. These clickers will make library instruction more interactive in an environment where computer labs are often booked and students may not have access to their own computers for more hands-on work. The system may also be borrowed by Missoula College, University of Montana, instructors for short-term use.

For more information about this system, contact Samantha at samantha.hines@umontana.edu.
Library Develops New Diversity Plan

The Mansfield Library is pleased to announce our new Diversity Plan, developed in response to the University's Diversity Plan, which recommends in Action Item 1.1.2 that units, “Create at the college and school levels, the executive office level, and in subunits as appropriate and practicable, diversity action plans and annually report on progress toward meeting diversity goals.”

The library’s plan was written during the Fall 2011 and Spring 2012 semesters by a task force consisting of the following members: Christa Fehrer, Samantha Hines, Jeff Hjelt, Sue Samson, Kate Zoellner, and Julie Biando Edwards. The library faculty endorsed the plan in March 2012 and a Diversity Committee has been formed to administer the plan.

The Mansfield Library’s plan notes that our professional associations have embraced diversity and endorsed the human rights laid out in the Universal Declaration of Human Rights. Unique among library diversity plans, our plan explicitly endorses human rights in line with these national and international professional associations. The action items in the plan were developed from four sources: the UM Diversity Plan, best practices as discovered through research, the ACRL (Association of College and Research Libraries) Diversity Standards and other libraries’ diversity plans, and actions already in place at the Mansfield Library. Action items cover diversity in collections; services and programming; instruction and outreach; the physical environment; the virtual environment; and hiring and training. The library will institutionalize and assess diversity in all aspects of our performance.

The plan combines big initiatives with smaller goals and is scheduled for review and revision every three years. To view the plan, please visit http://www.lib.umt.edu/files/MLDiversityPlan.pdf. Please contact Julie Biando Edwards at julie.edwards@umontana.edu with questions or to talk more about the plan.

September 17th is Constitution Day!

During the week of September 17th come to the library to learn more about the founding documents of our country. For more information visit http://libguides.lib.umt.edu/content.php?pid=343173.

Did you know?

- The Constitution was signed by the delegates of the Constitutional Convention on September 17th 1787.
- 74 delegates were appointed but only 55 actually attended the convention.
- Rhode Island did not send any delegates.
- After the Constitution was signed, the delegates went out for dinner.
- On the first day of the new congress, March 4, 1789, only eight senators attended.
- Not having enough members for a quorum, they adjourned for the day.
- The 27th Amendment took 202 years to be ratified.

September 17, 2012
Constitution Day
Information Literacy

The Mansfield Library is a teaching library, and the central mission of library instruction is to create information literate students who know how to find, evaluate, and use information effectively and ethically. Information literacy provides a foundation for life-long learning, the ultimate goal of education, and is common to all disciplines, learning environments, and levels of education. In the recent report *College Learning for the New Global Century*, information literacy is discussed as an essential learning outcome students need to prepare for twenty-first century challenges. As information professionals, library faculty are uniquely positioned to guide the process of integrating information literacy within the university curriculum and to ensure that students are prepared for the challenges of a highly competitive, information-rich society.

At the Mansfield Library, the strategic integration of information literacy into the curriculum begins with first-year initiatives that serve as the basis for information literacy instruction in the disciplines at the junior and senior levels. First-year curriculum integration focuses on courses that are a part of the standard university curriculum, incorporate a research component, and/or provide opportunities for cross-disciplinary information literacy instruction such as the Global Learning Initiative classes. Specific standards and teaching strategies have been identified for targeted courses to establish quality learning opportunities for first-year students.

Based on the delivery of lower-division information literacy instruction, liaison librarians work collaboratively with faculty in all the departments, schools, and colleges to tailor advanced information literacy instruction to upper-division students in their major studies. Liaison librarians target research and writing courses in all majors. At every opportunity, librarians seek to serve as research consultants and pedagogical guides to students and faculty and to facilitate the successful delivery of information literacy content through collaboration with departmental teaching faculty. For more information about information literacy instruction, please contact your liaison librarian.

Celebrating the Apollo 17 Moon Mission

On December 19, 1972, Harrison Schmitt became the last man to walk on the moon. As part of the Apollo 17 team, he was also the only geologist to explore the lunar surface. Samples taken from that expedition are still being researched today and are revealing secrets of the moon’s past. One of the rocks taken from the moon’s Taurus-Littrow valley is now known as the Goodwill Rock. From that one rock, nearly 500 samples were given to states, countries, and researchers, including a segment that is now encased in lucite on a plaque with the flag of Montana. This piece of history will be on display in the library November 2nd.

To honor the 40th anniversary of the Apollo 17 moon mission, Mansfield Library is planning a series of lectures and book displays on the past, present, and future uses of the moon, space missions, the moon rocks, and space satellites from November 1, 2012 to December 14, 2012.

Science and research will be a focus, and we will highlight the Library’s NASA documents from our Federal Depository Collection. In addition, we will explore the influence of the moon on culture, arts, literature, and film. These events and the display will be open to the university and Missoula communities and to the public. For more information about these events visit [http://libguides.lib.umt.edu/content.php?pid=314154](http://libguides.lib.umt.edu/content.php?pid=314154).
Fall Workshops at the Mansfield Library

Learn about library research and databases in a small group environment. In addition to the workshops being offered this semester, feel free to contact us http://www.lib.umt.edu/contact to arrange an individual session with a librarian for help on any of the topics or any research questions. See the Workshops http://libguides.lib.umt.edu/workshops guide for current and previous workshop descriptions.

RSVP online http://www.lib.umt.edu/forms/workshops

Workshops located in the Mansfield Library, Student Learning Center, RM 283 LEVEL 2
Library workshops are open to the entire UM community.

Institutional Review Board
Friday, September 28th, 1:30-2:30 pm
Will you be conducting research with human subjects? This workshop will clarify what types of projects are required to be reviewed by the Institutional Review Board (IRB) and outline the steps needed to ensure a smooth and successful IRB application.

Business Resources: Marketing
Friday, October 5th 1:30-2:30 pm

Introduction to Archives and Archival Research
Friday October 12, 1:30-2:30 pm, Location: Mansfield Library Archives Teaching Room
Learn how to find and use archival material for your academic or personal research. This workshop provides an overview of how archives acquire and organize their holdings, and offers tips about using the web to access archival collections at UM and across the US.

Using the U.S. Census for Demographic Information
Tuesday, October 23rd, 1:30-2:30 pm
A hands-on workshop focused on using American Fact Finder for geographic and demographic information.

Managing Your Research with RefWorks
Friday, October 19, 1:30-2:30 pm
Hands-on workshop on how to utilize the bibliographic management tool RefWorks to organize your research, store citations, and create bibliographies.

Navigating Copyright for Teaching and Research
Friday October 26,1:30-2:30 pm
Learn about the impacts of copyright law on your instruction and scholarship.

Conducting a Literature Review
Friday, November 2, 1:30-2:30 pm
Learn the components of and a strategic approach to the literature review process.

Identifying Funding with the Foundation Directory Online
Friday, November 9th, 1:30-2:30 pm
Learn how to use Foundation Center resources to identify grant and scholarship opportunities.
Mansfield Library Fall Semester Hours

Monday - Thursday 7am - 2am
Friday 7am - 7pm
Saturday 11 am - 7 pm
Sunday 11 am - 2 am

Holiday / Special Hours
November 6, Election Day, Tuesday, 11 am - 7 pm
November 11, Sunday, 11 am - 7 pm
November 12, Veteran's Day, Monday, 11 am - 7 pm
November 21, Travel Day, Wednesday, 7 am - 5 pm
November 22 - 23, Thanksgiving Holiday, Thursday - Friday, CLOSED
December 7, Friday, Study Day Extended Access, 7 am - 2 am
December 8, Saturday, Study Day Extended Access, 7 am - 2 am
December 9, Sunday, Study Day Extended Access, 7 am - 2 am
December 14, Friday, 7 am - 5 pm