Examples of Noteworthy Collections and Resources held at Archives & Special Collections at the Mansfield Library, University of Montana-Missoula

Note: links are provided from (most of) the titles of collections to the guides to those collections. The collections themselves are not digitized and therefore are not yet available online. This list is not comprehensive.

Papers of Individuals and Families

**Audra Arnold Browman Papers (1908-1999), Mss 468, 21.5 linear feet**
This collection includes two different groups of papers, one portion related to noted local historian Audra Browman’s research about Missoula, Montana, and northwestern Montana, and the other related to her work with the League of Women Voters of Missoula, Montana and community, city, and state political issues. A card file and subject file maintained by Browman is of particular use to researchers interested in Missoula history prior to 1900.

**Conrad, Campbell and Stanford Family Papers (1818-1968), Mss 185, 147.25 linear feet**
The Conrad, Campbell, and Stanford Family Papers are an extensive collection of correspondence, business records, and objects from four generations of a very prominent family in Montana. The collection encompasses a broad range of topics, from immigration to travel journals, taxidermy to buffalo herds, and from the Kalispell Red Cross to the Conrad Bank. The papers tell a fascinating story of desperate poverty and enormous wealth intertwined with the history of Montana. Among the first families to settle in Montana, the Conrads, Campbells, and Stanfords played a prominent role in the history of banking and the establishment of towns in the western half of the state.

**Marcus Daly Family Papers (1883-1996), Mss 619, 89.2 linear feet**
The collection contains family papers and records related to the business investments of Marcus Daly of Montana, copper magnate, businessman, and politician. The collection primarily consists of family estate papers and business records of the Bitterroot Stock Farm from the 1880s to 1990s. The daily operational activities of the Bitterroot Stock Farm, including ranching, horse breeding, and agricultural activities, are especially well documented. The records of the Valley Mercantile of Hamilton are also quite extensive and detail the financial activities of the company. The collection also contains records related to the business investments of Marcus Daly and his heirs in mining industries, water irrigation projects, retail businesses and real estate ventures from the 1880s to the 1990s. Materials include correspondence, financial records, reports, minutes, legal documents and aerial maps of the family properties.
[Note: this is a “split” collection – the other ½ is at the Daly Mansion in Hamilton.]

**Joseph M. Dixon Papers (1772-1944), Mss 55, 70 linear feet**
Joseph M. Dixon was governor of Montana and served in the U.S. House of Representatives, the U.S. Senate, and in the Department of the Interior; he was also a national leader in the Republican and Bull Moose Parties. This collection contains a large portion of his personal and professional correspondence files, legal documents, financial records, campaign/political materials, photographs, and personal effects. [Dixon's gubernatorial papers are at the Montana Historical Society].

**Morton J. Elrod Papers and Photographs (1885-1959), Mss 486, 55.5 linear feet**
Elrod was an early Montana botanist, naturalist, University of Montana professor, and photographer. Significant subjects in this collection include the flora and fauna of western Montana; Glacier National Park; the University of Montana; and Missoula, Montana. Following the establishment of Glacier National Park, he became the first park naturalist at Glacier. He was a noted naturalist and wrote extensively on Montana's natural history. Elrod was an accomplished and prolific photographer. He became the unofficial photographer of the campus and campus activities soon after he arrived in Missoula and also took many scenic photos of western Montana including the Mission Mountains, Glacier Park, and the Flathead Reservation.
James Fergus Family Papers (1834-1967), Mss 10, 10.6 linear feet
The collection consists of family papers and business records of James Fergus, rancher, businessman, political figure and pioneer of Arnells, Montana, and papers of his son Andrew Fergus. The collection also contains papers of Pamelia Dillin Fergus and her family, as well as correspondence of the families of the Fergus daughters including the Gilpatrick, Hamilton and Maury families. Materials consist of correspondence, financial and legal papers, business records, photos, and ephemera. The collection represents the social, political, and economic conditions of ranchers, families, businessmen and early pioneers of Montana from the 1850s to the 1920s.

James Watson Gerard Papers (1750-1955), Mss 45, 273 linear feet
This collection contains personal and professional papers, photographic materials, and scrapbooks generated and/or collected by James W. Gerard. These materials present a substantial documentation of Gerard's activities as Ambassador to Germany leading up to World War I, American Democratic Party activist, New York City philanthropist, and international mining industry investor. Gerard is linked to Montana through marital ties to the Marcus Daly family and a residence in Hamilton.

Dorothy M. Johnson Papers (1844-1984) Mss 127, 67.5 linear feet
Johnson was a Montana writer known for her Western fiction. She published sixteen books. Her subjects include Native Americans (Sitting Bull: Warrior for a Lost Nation; Buffalo Woman; All the Buffalo Returning); stories for children (Farewell to Troy; Greece--Wonderland of the Past and Present); and history (Famous Lawmen of the Old West; Some Went West; Flame on the Frontier; Western Bad Men; Montana; The Bloody Bozeman). She is perhaps best known for her three short stories made into movies: “The Hanging Tree,” “The Man Who Shot Liberty Valance,” and “A Man Called Horse.” The collection has particularly complete coverage of her literary career.

Mike Mansfield Papers (1903-1990), Mss 65, 2450 linear feet
The collection consists of Mansfield's professional papers through his terms in the U.S. House of Representatives (1943-1953) and the U.S. Senate (1953-1977), as well as a selection of items from the ambassadorial period. [Note: the official ambassadorial papers are with the records of the State Department in the National Archives.] The collection includes legislative materials, correspondence, campaign materials, bills introduced, speeches, audio, video, film, photographs, memorabilia, and art objects.

James E. Murray Papers (1934-1961), Mss 91, 483 linear feet
The collection contains the senatorial papers of James E. Murray from 1934 until his retirement from office in 1960. The bulk of the collection consists of general correspondence while in office. The series represents state, as well as national, correspondence. The other series in the collection are legislative, speeches and writings, clippings, film, and photographs. The legislative series consists mostly of Senate bills and resolutions sponsored by Murray. The body of the speeches and writings series consists of press releases, radio and public addresses. Murray utilized the radio to speak to his constituents in Montana while working in Washington, D.C. The clippings series documents topics of interest to Murray in newspaper and journal publications.

Sherburne Family Papers (1823-1962), Mss 67, 90 linear feet
This collection includes correspondence, financial, legal, organizational, photographic, and audio records generated or collected by Joseph Herbert Sherburne and his extended family, with particular representation from the family's business enterprises along the Northern Rocky Mountain Front Range and the Blackfeet Indian Reservation during the early twentieth century. An additional six linear feet of Sherburne family materials, acquired after the original 90 linear foot collection, were processed as Mss 638; a guide is available here.
**Records of Businesses and Organizations**

**Anaconda Forest Products Company** (1890-1971), Mss 57, 534.5 linear feet
This collection includes records of the Anaconda Forest Products Company and 16 subsidiary divisions owned, operated, or directly associated with the Bonner, Montana-based logging and lumber processing company. Materials in this collection consist of incoming and outgoing correspondence, financial records, legal documents, personnel records, annual reports, company publications, photographs, 16-millimeter film, maps, and blueprints. The collection includes particularly extensive correspondence series from principal company officials and division managers as well as bound volumes of financial transactions for the company's mill and retail operations.

**Boone and Crockett Club Records**, (1888-2009), Mss 738, 125.5 linear feet
This collection consists of the records of the Boone and Crockett Club which was founded in 1887 by Theodore Roosevelt and George Bird Grinnell and remains active today. Since its inception the Club has championed big game conservation causes and legislation, hunter ethics, and North American big game records keeping.

**Gibson, Kirkemo and Bakke Architectural Drawings** (1890-1971), Mss 20, 428 items
Gibson, Kirkemo, and Bakke were Missoula, Montana, residential and commercial architects. This collection of original architectural drawings and blueprints include the plans for most of the prominent historical buildings in western Montana and parts of northern Idaho.

**Northern Pacific Railway Company Records** (1870-1968), Mss 128, 228.5 linear feet and 24 moving image items
The Northern Pacific Railway Company was a transcontinental railroad that crossed Minnesota, Wisconsin, North Dakota, Montana, Idaho, Washington, and Oregon. This collection includes both bound and unbound correspondence, construction and expense reports, financial ledgers, right-of-way descriptions and maps, activity logs, publicity materials (including photographs and film reels), and personnel records created by employees of the Northern Pacific Railway Company and its subsidiary lines between the years 1870 and 1968. Materials are predominantly from the late 1880s through the early 1940s and predominately about Montana. [Note: the bulk of the Northern Pacific Railway records are held by the Minnesota Historical Society.]

**Photograph Collections**

**Edward H. Boos Photographs** (ca. 1900-1908), Mss 346, 305 images
This collection includes 305 glass plate and modern film negatives and prints created by Edward H. Boos between 1900 and 1908. This photographic collection constitutes one of the most extensive and detailed visual records of the Missoula, Mission, and Flathead valleys at the beginning of the 20th Century. Note: a more recent donation includes pre-1900 Boos photographs, including images from 1897 when Boos accompanied the U.S. Army 25th Infantry Bicycle Corps on its experimental overland trip from Fort Missoula to St. Louis, Missouri. This collection is numbered Mss 672 and a guide is available [here](#).

**Stan Healy Photographs** (1891-1977), Mss 430, approximately 2700 images
Healy's photographs document Missoula, Montana, mostly in the 1940s through the 1970s. As a news photographer, he tended to document local news events, including automobile and railroad accidents, fires, and other tragedies. He also photographed changes in Missoula's built environment, including building construction and demolition and street work. Other favored subjects are parades, law enforcement, fire protection personnel, and the University of Montana. Several sweeping views and aerials of Missoula document the change and growth of the city.
**Rollin H. McKay Photographs (1880-1965), Mss 249, 5059 images**

Rollin H. McKay was a Missoula, Montana, photographer during the first half of the twentieth century. His extensive collection of images documents western Montana at this time, especially Missoula, the University of Montana, and numerous other towns and recreational areas. Because of the extent and focus of his photographs, the McKay images provide good information about land use over time.

**Kenneth D. Swan Photographs and Audio Tapes (1911-1969), Mss 345, 6004 photographs and 10 audio tapes**

K. D. Swan was the first photographer for the U.S. Forest Service's Northern Region Headquarters in Missoula, Montana. This collection contains images of outdoor and town scenes in and around Missoula and other Montana communities, as well as images from some national forests, national parks, and states surrounding Montana.

**Other**

**Walter Bone Shirt Ledger (ca. 1890), Mss 571, 1 item**

Ledger containing 18 images attributed to the Brulé Lakota artist know as Walter Bone Shirt, or Junior Bone Shirt and by his Indian name, Never Misses. The ledger was donated to the University's library in 1962 by Genevieve Prochnow. Mrs. Prochnow's father, John S. Parke, likely acquired the ledger while serving as Assistant Adjutant General of Command at Rosebud Agency during the winter of 1890-1891. The ledger is extremely fragile and researchers are asked to use reproductions of the images. The ledger pages have been digitized and are available online: [http://www.lib.umt.edu/digital/walterboneshirt](http://www.lib.umt.edu/digital/walterboneshirt)

**Walter H. McLeod Home Movies (1924-circa 1960), thirty-six films**

This collection consists of thirty-six 16mm home movies, primarily from the 1930s. The majority of the films are of locations and events in Western Montana including the Missoula County Fair, the Missoula Mercantile's picnics, and the Helmville Rodeo. A few of the films are from South Dakota and California and probably document family trips to these areas.