Guide to Documents Relating to American Indians in Montana
Identified and Collected by the
Natives of Montana Archival Project (NOMAP)
From Repositories in the
National Archives and Records Administration,
Smithsonian Institution
& Library of Congress
2008-10

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Introduction

This is a guide to primary source documents relating to Indians in Montana that are located in Washington D.C. These documents have been identified and in some cases digitized by teams of University of Montana students sponsored by the American Indian Programs of the National Museum of Natural History of the Smithsonian Institution and the UM Mansfield Library.

The students named the project NOMAP, Natives of Montana Archival Project. They believe that the name reflects the purpose of their project, and that the acronym signifies their starting point: they had no maps to guide them in this daunting process. Nonetheless, they received sound advice from Jason Younker, an anthropologist at Rochester Institute of Technology and Coquille Tribal member who had learned important lessons in conducting the SWORP, the Southwest Oregon Research Project that identified and captured through photocopies and photographs archival documents relating to the tribes of the Oregon Coast. SWORP served as the model for NOMAP, except that NOMAP is being conducted in the digital age (and with a better acronym).

This guide distinguishes between those records held at the Mansfield Library, those digitized and available or soon-to-be available online, and those still located solely in the archival repositories in Washington DC.

The NOMAP team created a key word index to help guide the researcher. This is more important for hand-written documents, on which it is more difficult for the computer to decode the writing during a search. A description and copy of the list is attached at the end of this document.

This is intended to be an organic document, continuously growing.

We offer heartfelt thanks to Dr. JoAllyn Archambault for envisioning and providing significant sponsorship for this project.
NARA holdings include a broad variety of records relating to American Indians. For the most part, these are records either generated in or received by various agency offices in Washington DC. Local records such as Indian Agency records are at regional archival repositories. NARA records include both microfilm and textual records. These are listed separately in each category. Microfilm collections owned by UM are so indicated.

**Record Group 75 Records of the Bureau of Indian Affairs (BIA)**

Documents of the Bureau of Indian Affairs relations with Agencies, Tribes and Superintendencies can be roughly divided into three eras with different organizing and retaining philosophies: 1824-1880; 1881-1907; 1907-1975. Descriptions and listings of these records can be found in a variety of publications including Preliminary Inventory 163, Edward Hill, *Guide to American Indian Records in the National Archives*, [microfilm Guide]

*1824-1880 records are organized by superintendencies and agencies and have been microfilmed. The Mansfield Library owns the Montana related microfilms
*1881-1907 records are arranged chronologically by date of their arrival in DC, and not by agency or superintendency. They can only be found and accessed using a microfilm index and register to letters. Documents must be called up individually. This is the most problematic time period in this collection because the microfilm is available only in DC and it is so time-consuming. This time and labor intensive inconvenience to researchers has caused a gap in this time period in many written tribal histories.
*1907-1975. Central Classified Files collected under several de-accessions (primarily groups 1907-1939, 1940-1957, 1958-1975). The documents are organized by agency or area field office and then using a decimal system to categorize specific papers and documents.

**Microfilm Records in RG 75**

M234 Letters Received, 1824-1880

T494 Treaty

Select Central Classified documents

**Textual Records in RG 75**

*Central Classified Files* contain some two million pieces of paper relating to Montana.

Central Classified Files 1907-1939. 1,645 boxes relating to Montana tribes
Central Classified Files 1940-1957. 663 boxes
Central Classified Files 1958-1975. 305 boxes plus Rocky Boys
Central Classified Files 1907-1939

**Blackfeet Agency.** 308 boxes. The following decimal numbers are digitized in full: 054, 057, 060-068, 115, 150-151, 154-155, 307-308, 313-14, 320s, 341, 360, 931

Crow Agency. 298 boxes

Flathead Agency. 449 boxes

Fort Belknap Agency. 101 boxes.

Fort Peck Agency. 331 boxes.

**Fort Shaw Agency.** 2 boxes. Digitized in full.

Rocky Boy Agency. 43 boxes.

Tongue River Agency. 112 boxes.

Central Classified Files 1940-1957

Billings Area Office. 18 boxes.

Billings District Office. 8 boxes.

Blackfeet Agency. 179 boxes.

Crow. 92 boxes.

Crow and Northern Cheyenne. 13 boxes.

Flathead. 106 boxes.

Fort Belknap. 23 boxes.

Fort Belknap Consolidated. 31 boxes.

Fort Peck. 142 boxes.

Northern Cheyenne. 15 boxes.

Rocky Boys. 11 boxes.

Tongue River. 25 boxes.
Central Classified Files 1958-1975

Billings. 1 box

Billings AFO. 31 boxes.

Blackfeet. 51 boxes.

Crow. 44 boxes.

Flathead. 48 boxes.

Flathead Irrigation Project. 5 boxes.

Fort Belknap. 6 boxes.

Fort Belknap Consolidated. 22 boxes.

Fort Peck. 53 boxes.

Northern Cheyenne. 44 boxes.

Rocky Boys. Being processed.

Letters Received, 1881-1907, Entry 91

These include many thousands of individual letters. An index of those letters pertaining to Montana is being prepared; a copy is attached to this document.

Other BIA Files


Entry 792, Records of the Division of Extension and Industry, Records Relating to Social and Economic Survey, 1933-34. Box 1 Blackfeet; Box 2 Crow, Flathead, Fort Belknap, Fort Peck; Box 4, Tongue River. Also some miscellaneous papers in Box 1 General Survey File folder.

Entry 989. Records of the Employee Section. Correspondence Concerning Field Personnel, 1930-36, 1939. Box 3, 1930-1936 Rocky Boy; Box 6-7 (1939) Blackfeet; Box
9 (1939) Crow; Box 10 (1939) Flathead, Fort Belknap; Box 11 (1939), Fort Belknap, Fort Peck; Box 16 (1939), Rocky Boys; Box 18 (1939), Tongue River.


**Special Case 52. Crow Agreement, 1882.** Crow Cessions to Relinquish Western Part of Reservation in Montana. Includes correspondence regarding agreement; Mountain and River Crow Council Reports, 23 March 1880. 12 June 1880, petitions by white residents to open reservation to white settlement and original treaty document with x marks for signatures. Digitized in full


Record Group 94, Records of the Adjutant General’s Office

Entry 92. Enlistment Papers, Indian Scouts, 1866-1914. Two types of files: enlistment papers only, and jackets with “consolidated ‘personal papers.’” Organized by initial letter of surname, and then numerically below that.


Entry 624. File “F”, 1861-89. “Lists of casualties in various engagements, operations reports of medical directors, correspondence with Confederate authorities concerning the wounded, and sketches showing the location of some corps hospitals. Part of the file is arranged numerically and part is unarranged.” Papers re wounded US military personnel

File 426. Fort Ellis, M.T., 7 April 1869. Conry’s Mountain.
File 460.5 Near Camp Lewis, M.T., July 7, 1875.
Crazy Horse’s Village attacked. Includes 7 page letter from medical officer to his superior re wounded and killed and treatments.
File 462. Battle of the Rosebud (Rosebud Creek [MT], 17 June 1876. Big Horn and Yellowstone Expedition. Correspondence includes drawing of horse litter.
File 470. Cantonment of Tongue River, M.T., 17 June 1877.
File 472. Cedar Creek, Montana, 21 October 1876. Miles and Sitting Bull engagement.
File 473 Spring Creek, Montana, 15 October 1876. Engagement with Sioux.
File 476. Wolf Mountains, Montana, 8 January 1877. Miles and the Sioux. Includes correspondence and clippings with list.
File 477. Little Muddy Creek, Montana, 7 May 1877. Miles.
File 480. Bear’s Paw Mountains, 30 September 1877. Miles and Nez Perce. Correspondence includes 21 pp. report.
File 481. Ruby Creek, Montana, 9 August 1877. Battle of the Big Hole, Gibbon and Nez Perce. Includes some correspondence.
File 483. Cañon Creek, Montana, 13 September 1877. Sturgis and Nez Perce. Includes some correspondence.
File 488. Bennett’s Creek, Montana, 4 September 1878. Miles and Crow vs. Bannacks.
File 493. Mizpah Creek, Montana, 5 April 1879.
File 511. 18 miles west of Rosebud River, Montana Territory, 8 March 1880. Indian Scout deaths at hands of “hostile Indians.”
File 519. O’Fallon’s Creek, Montana, 1 April 1880.
File 547. Little Big Horn, or Crow Agency, Montana, 5 November 1887.
Record Group 217 Records of the Accounting Officers of the Department of Treasury

No. 146. Indexes to Indian Contracts, April 1895-June 1922. Contracts for furnishing supplies. Organized by chronological periods and under that, alphabetical by contractor name.

No. 147. Register of Indian Contracts, May 18, 1894 – Oct. 31, 1899.

Record Group 393, Records of the U.S. Army Continental Commands, 1821-1920
Maps
Smithsonian Institution
National Anthropological Archives

The NAA collection includes manuscripts as well as audiotapes, drawings, films, photographs and prints, etc. These are reflected in the two categories listed below. Some collections, such as The Esther Goldfrank Schiff Papers and the Papers of John Canfield Ewers thus appear in both categories below.

**NAA Manuscripts**

*American Indian Vocabularies and Grammatical Notes 1893.* Created by Albert S. Gatschet. Cheyenne. 1 item. MS 61.

*Army Medical museum records concerning skeletal material transferred to the Smithsonian Institution 1868-1897.* United States Army Medical Museum records. Microfilm req. Z.T. Daniel was listed as a co-creator - Daniel was an army physician at Cheyenne River, Blackfoot, & Pine Ridge Res. 4.33 linear feet.

*Assiniboin Vocabulary ca 1860's.* Created by Edwin Thompson Denig. 7 pp. MS 1334.

*Biographical sketch of "Big Snake, Oh-muck-see sin-a-kwan or Loud Voice, also called Black Snake Man, Piegan Indian Chief."* Created by John G. Carter. April 4, 1936. 15 pp. typescript. MS 4448.


*Blackfoot vocabulary.* Created by Edwin Thompson Denig. 7 pp. NAA MS 9.

*Blackfoot words from Uhlenbeck with probable Algonquian etymologies.* Created by Truman Michelson. Blackfoot. 1 item. NAA MS 3349.

*Cheyenne vocabulary in letters from Rodolphe Petter 1894, 1895, 1896.* Created by Albert S. Gatschet. MS 4047.

*Comparative Vocabulary of Gros Ventres or Mitarai (Atsina) and Sik-sik-ka'a or Blackfoot March 1861.* 6 pp. Created by J. G. Cooper. MS 14-A.

*English-Algonquian vocabulary on cards, compiled from information in reply to letters of inquiry.* Created by J.N.B. Hewitt. Includes Blackfoot, Chippewa, Crow. MS 3928.


*Esther Schiff Goldfrank Papers, 1920-1980.*
Box 1: Correspondence. Relevant folders: Ruth Benedict; Blackfeet; re deposit of papers in NAA; George Devereux; Margaret Mead; 1929; 1940 14 pages; 1941; 1943; 1944; 1945; 1946; 1947; 1949. Key words: Blood, Blackfoot, Goldfrank, Oscar Lewis; George Spindler; Ruth Benedict; George Devereux, Carling Malouf. “Restrictions on the use of the material specify that living informants are not to be mentioned in publications; no material is to be used to defame any individual; and, transparencies of the Isleta Paintings and copies of Joe B. Lente's letters cannot be reproduced (copies should be obtained from the American Philosophical Society in Philadelphia).”


Box 3: Manuscripts. “The Favorite Child: A Comparison of the Institution among the Blood and Teton Dakota.” (89 pp but some are duplicates); “Life of a Blackfoot Indian (Blood) [Joe Beebe]” (ca. 150 pp.); “Notes on an Undirected Life” drafts, folder 3 of 4 (chapter on Blood ca. 46 pp.). Key words: Robert Sorrel Horse, Marjorie Sorrel Horse (granddaughter of Wolf Long Face and Sorrel Horse), Wolf Chief, Ambushed Woman, Shot On Both Sides, Chief Cropped Eared Wolf, Aloysius Cropped Eared Wolf, Bruised Head Frank Red Crow, Chief Moon, Pipe Woman, Ruth Chief Moon, White Feathers, Charlie Panther Bone, Edward Little Bear, Panther Woman, Looking-Over-the-Hill, Walking-Zigzag, Bull Young Man, Yellow Howler, Bird Rattler, Buffalo Stool, Ugly Bird, Charlie Good-rider, Heavy Head, Three Guns, Owns Different Horses, Joe Beebe, Joe Bull Shield, Calf-Tail (all Blood), Mountain Chief, Big Brave, Owl Child, Sun Dance, beet picking, Short Hair (South Piegan), MacLeod (town), Carlisle Indian School, Quipelle Indian School in Regina, Carrying Tail Feathers (North Piegan), Dunbow School, Lone Fighters Band (North Peigan), Chief Johnny Bastin (North Piegan?), Stand-Off (town), Two Medicine (place), Browning, Spokane, Middle Spokane Indian Reservation, Blood Reservation,

Box 4: Manuscripts. “Sorrel Horse’s Life Story from data collected … summer 1939” 2 folders (59 pp. + ca. 90 pp.), “[articles by Goldfrank]” folder (25 pp. mss by Marjor. ie Lismer on Blood adoptions ). Key words: Weasel Fox, Charcoal, Duck Man, Knife, Eagle Bear, Bear Back Bone, Round Nose, Holy Beetle, White Owl Woman, Different Steel, Jack Eagle Bear, Otter Woman, Nearby Blanket Woman, First Charger, Mrs. Ridesatdoor (all Blood?)

Box 6: Manuscripts. 7 folders, 1939 Field Notes, Blackfoot and Blood, poor condition. Roughly 810 pages. Some of the field notes were typed up in various forms, and are probably in folder 4 and 7 but field notes should be photographed
in full and separately. These might be the notes that Glenbow Museum microfilmed.

Box 7: Manuscripts. Blackfeet and Blood. **“Original Field Notes re Joe Beebe, Summer 1939,” handwritten; **“Original Field Notes: History;” *Miscellaneous (2 folders); *Pregnancy; *Kinship; *Summer 1939 (3 folders). Ca. 1155 pages.

Box 8: Manuscripts. Blood folder includes small 1948 event program with color painting (print) of Shot On Both Sides, Blood Chief, painting by Gerald Tail Feathers. She sent these notes to George Spindler for his work, and he later returned them. Ca. 1145 pages.

Box 10: All 12 folders categorized Blackfoot and Blood. Harry Bieles notes in tattered 6 x 9 spiral notebook. Marjorie Lismer’s notes are also here. Many of these field studies were done under Ruth Lee Benedict’s leadership. Key words include Manly Hearted Woman. Ca. 680 pages.

Box 11: Marjorie Lismer’s 3 x 5 Notecards . Blood and Blackfoot. Ca. 1100.

*Ethnography of the American tribes of North and Central America. 1877. Bound book 8.5 “ x  13” with handwritten notes ca. 400 pages. Ca. 18 relevant pages: Salish 11 pp. (a little on Montana); Algonkin section includes 3 pp on Cree, 1 page on Cheyenne, a small section on Chippewa, 3 p. on Blackfeet. MS 26.

*Field notes concerning Piegan Blackfoot ethnography, including ceremonials and societies, with some linguistic notes June-July, 1910. Created by Truman Michelson. 150 pp. MS 2827.

*Garrick Mallery Collection on Sign Language & Pictography. Blackfoot, Cheyenne, Crow. Late 1800s. 12 boxes. MS 2372.

*Grammatical Material. Created by Albert S. Gatschet. Cheyenne, Arapaho. 150 cards. MS 3027.

*Hugh Lenox Scott Papers accumulated while serving on Board of Indian Commissioners February 25, 1919 - July 25, 1933. Includes 6 boxes relating to Blackfoot, Chippewa, Cree, Cheyenne, Flathead, Crow, Assiniboin, Gros Ventre. MS 4525.


*Letters received 1880-1891. Albert Gatschet, creator. Relevant folder: Lanning. C. M. Lanning wrote a Blackfoot vocabulary in 1882. This letter discusses names for the tribe and also for Chief “Big Crow Foot.” Key words: Siksika, Pikuni, Kainah Big Crow Foot (Blackfeet Chief), Crow Indians, Blackfeet. 2 pp. MS 4047.


Linguistic material turned over to the BAE 1896. Created by Albert S. Gatschet. 16 pp. MS 684.

Manuscript and Pamphlet File. Smithsonian Institution National Museum of Natural History Department of Anthropology Division of Ethnology. 495 inch file includes Blackfoot, Nez Perce, Shoshoni.

Memorandum on the proper use of the word Blackfoot’ or Blackfeet’ as applied to the Siksika, Kainah and Pikuni, or Blackfoot, Blood and Piegan tribes 1930s. Created by John G. Carter. Typescript document. MS 4447.

Nomina verbalia with their verb bases...nomina acti; actionis, agentis, actoris, and nomina instrumenti 1895. Created by Albert S. Gatschet. Blackfoot, Hidatsa, Cree. 24 pp. MS 3437.

Notebook February and March 1891. Created by Daniel Little Chief, Cheyenne. 33 pp. Available digitally online from NAA. MS 2016-b.

Notes on names, and linguistic notes on Siouan, Athapaskan, Caddoan, Iroquoian, and Muskogean tribes ca. 1900., Francis T. Haggadom, collector. 256 pp. including Blackfoot, Chippewa, Arikara, Cree. MS 1522.


Notes on the etymology of local names, ancient and modern. Created by Albert S. Gatschet. 12 pp. MS 1246.

The Papers of John Canfield Ewers

Series 1, Box 3. Manuscripts. Correspondence related to Blackfeet, Salish, Pend d’Oreilles, Crow. Relevant folders: Bernardis, Tim; Bigart, Robert; [Blackfeet Indian Agency], Blackfeet Tribal Archives; Blackfeet Tribe; Blackfoot Community College

Series 1, Box 8. Manuscripts. Relevant folders: Dusenberry, Verne; Farr, William E.


Series 1, Box 15. Manuscripts. Relevant Folder: Little Big Horn College.

Series 1, Box 16. Manuscripts. Fort Peck and Crow. Relevant Folders: Malone, Michael (Montana State U.); Malouf, Carling; Medicine, Bea; Medicine Crow, Joe; Miller, David (Fort Peck Community College); *Montana – Magazine of Western History*.

Series 1, Box 17. Manuscripts. Relevant Folders: Montana Historical Society; Montana – University of; Montana State University; Museum of the Great Plains, 1974, 1976-77; Museum of the Plains Indian, 1954


Series 1, Box 22. Manuscripts. Blackfeet, Crow, Northern Cheyenne. Relevant Folders: Pepion, Loretta; Piegan Storyteller; Plainfeather, Mardell; Powell, Father Peter

Series 1, Box 24. Manuscripts. Relevant Folders: Rosier, Paul; Schaeffer, Claude.

Series 1, Box 25. Manuscripts. Relevant Folders: Schenk, Theresa; Scriver, Bob; Smith, Donald B.; Sohon, Julian; Spindler, George.

Series 1, Box 27. Manuscripts. Relevant Folders: Toole, K. Ross; Wagner, Curly Bear (Blackfeet Reservation); Warner, Cree Manuscript.

Series 1, Box 28. Manuscripts. Relevant Folders: Wheeler, Mrs. Lawrence.

Series 1, Box 29. Manuscripts. Relevant Folder: Yellowstone National Park.


Series II, Box 2. Manuscripts. Relevant folders: Assiniboin Crafts Study; The Blackfeet – Additional Chapters; The Blackfeet – Weinhold Reiss’ Indians; [The Blackfeet and Gros Ventre Tribes of Indians … An Ethnological Report].


Series II, Box 7. Manuscripts. Relevant folders: Buffalo Child Long Lance; [“The Cardiff Giant”?]


Series II, Box 9. Manuscripts. Relevant folders: Chippewa-Cree Claim. See also Oversize #1.


Series II, Box 11. Manuscripts. Relevant folders: Chippewa Cree Claim cont.; Contemporary White-Indian Problems – Blackfeet Reservation.

Series II, Box 12. Manuscripts. Relevant folders: Crow (9 folders); Custer Battle Scenes; Custer Cyclorama.


Series II, Box 16. Manuscripts. Relevant folders: Denver Specimen Notes; De Smet Project.

Series II, Box 17. Manuscripts. Relevant folders: Doty (2 folders); Drawing Books; Early Indian Photos.

Series II, Box 18. Manuscripts. Relevant folders: Early Indian Photos Project; [Early Museum Project – Middleton, Archdeacon’s Blood Collection].

Series II, Box 21. Manuscripts. Relevant folders: Fidler Manuscript (Hudson Bay Archives); Fortn Benton Project Review; Ft. Shaw Photos; Fort Union; Fortifications – Plains Indians.


Series II, Box 23. Manuscripts. Relevant folders: “Hands and Spirit” Blackfeet Arts (2 folders); [Hill, James J.]; Horse Book; Horse Study – Correspondence.
Series II, Box 24. Manuscripts. Relevant folders: The Horse – Research and Correspondence; [Horses – Spotted Tail Agency].


Series II, Box 27. Manuscripts. Relevant folders: Maps; Masterpieces; [McClintock]; [Metis]; Miscellaneous Indian Research.


Series II, Box 32. Manuscripts. Relevant folders: Painted and Painting folders not checked for relevance.

Series II, Box 33. Manuscripts. Relevant folders: Unchecked

Series II, Box 34. Manuscripts. Relevant folders: Parfleche; Physically Handicapped Artists; Pictorial Art; The Piegan Storyteller; Pipes for the President; Plains Handbook Article; Plains Indian Art.

Series II, Box 35-36. Manuscripts. Relevant folders: Unchecked

Series II, Box 37. Manuscripts. Relevant folders: Plains Indian Sculpture; Plenty Coups; Prairie Turnip; Red River Half Breed Work; Research on Plains Studies History; Rock Art; Rock [Art].

Series II, Box 38. Manuscripts. Relevant folders: [Rocky Mountain Fur Trade]; [Rocky Mountain House]; Rotten Belly, Chief of the Crows; [Saddles]; [Salish Dialects – Map]; Sanderville, Richard; Scrivener, Bob.

Series II, Box 39. Manuscripts. Relevant folders: [Stone Buffalo and Buffalo Calling; Symbols of Chiefly Authority.


Series II, Box 41. Manuscripts. Relevant folders: Tipi Linings – Painted; Tipi Project – Montana State University; Tipis – Painted – Blackfeet; Tipis – Painted – other than Blackfeet; Trade and Annuity Goods; Trade Goods – Fr Trade Correspondence; Trade Goods – HBC.
Series II, Box 42. Manuscripts. Relevant folders: Trade Goods; Two Leggings.

Series II, Box 43. Manuscripts. Relevant folders: War Histories; [Waterton/Glacier International Peace Park].

Series II, Box 45. Manuscripts. Relevant folders: [Writings by Others – Coleman, Cheyenne Beadwork Paper].

Series II, Box 46. Manuscripts. Relevant folders: [Writings by Others, Harrod, Howard L.].

Series II, Box 47. Manuscripts. Relevant folders: [Writings by Others – Liberty, Margot; McFee, Malcolm; Regan, Ann].

Series III, Box 1. Manuscripts. Relevant folders: No. 3 – Flathead; No. 6 – Woman Warriors.


Series III, Box 6. Manuscripts. Relevant folders: No. 63 – The Blackfeet Straight-up Bonnet; No. 64 – Pictorial History of the Blackfeet; B8 – Gustavus Sohon.


Series IV, Box 1. Manuscripts. Relevant folders: Browning; Blackfoot Research Detail; Denver Blood Detail; Records of Blood and Some Piegan Materials in Collection of Denver Art Museum.

Series IV, Box 2. Manuscripts. Relevant folders: Field Notes (Blood Encampment); Assiniboin Field Trip; Blackfoot Archive Notes; Fort Belknap – Field Notes; Field Notes – Assiniboin – Fort Peck.

Series IV, Box 3. Manuscripts. Relevant folders: Montana Honorary; Montana Consultation.

Series IV, Box 4. Manuscripts. Relevant folders: Calgary, Alberta; Montana – Browning.

Series IV, Box 5. Manuscripts. Relevant folders: Helena; Montana Notes.

Series IV, Box 6. Manuscripts. Relevant folders: Beginnings of Museum of Plains Indian; Western Trip; Fort Union Seminar.

Series V, Box 7. Manuscripts. Relevant folders: Russell, Charles M.

Series V, Box 8. Manuscripts. Relevant folders: Sohon; Sohon Drawings; Sohon Paper.

Series VI, Box 1 - Artists. Manuscripts. Relevant folders: Bear Medicine, John; Black Weasel, Wilbur; Boy, Calvin; Boy, Levi Enemy; Clarke, John; Cuts the Rope, Clarence; Daychild, William.

Series VI, Box 2. Manuscripts. Relevant folders: Fisher, Joe; Gervais, Tom; Harwood, Raymond Jr.; Hilton, Jeneese; Kitson, Myrna ‘Cookie’; Knows Gun, Ellis; Kuka, King; LaPier, Jenny; Little Plume, John III; Little Thunder, Merlin; Livermore, Cynthia; Lone Wolf; Long Soldier and Gail Running Wolf Sr.

Series VI, Box 3. Manuscripts. Relevant folders: Moran, Rose Azure; Norman, Darrel L.; No Runner, John B; Paisley, Larry G.; Parsons, Neil; Pepion, Daniel and Levi; Pepion, Victor; Racine, Albert; Red Star, Kevin; Ross, Jack; Roullier, Frederick E.; Runsthrough, Douglas; Schultz, Mart Merriam; Shelby, Aubert; Shields, George Jr.; Squint Eye; Stewart, Kathryn and Susan; Tailfeathers, Gerald.

Series VI, Box 4. Manuscripts. Relevant folders: Upham, Edward; White Calico, Gloria; White Swan; Wilkerson, Patti Jo; Wolf Feather; Youngman, Alfred.

Series VI, Box 5. Manuscripts. Relevant folders: Cheyenne Ledger Book.


Series IX, Box 14. Manuscripts. Relevant folders: Northern Cheyenne – Visit; Plains Indian Collecting; [Plains Indian Ethnological Collections]
Series IX, Box 15. Manuscripts. Relevant folders: Scriver Collection – Repatriation?

Series XII, Box 1. Manuscripts. Relevant folders: Essays in Plains Indian History - [Preface Draft].

Series XIII, Box 17. Scrapbooks – Blackfeet Jack; Review.

Series XIV, Box 1-2. Card Files (3 x 5 and 5 x 7). Blackfoot Ethnohistory.

Series XIV, Box 2-3. Card Files (3 x 5 and 5 x 7). Tribal Locations, Blackfoot and Other.

Series XIV, Box 4-5. Card Files (3 x 5 and 5 x 7). Blackfoot Political Organization.

Series XIV, Box 5-7. Card Files (3 x 5 and 5 x 7). Horse in Blackfoot Culture.

Series XIV, Box 8-9. Card Files (3 x 5 and 5 x 7). Crow Indian Ethnohistory.

Series XIV, Box 10-11. Card Files (3 x 5 and 5 x 7). Individual Biographies.

Series XIV, Box 12-13. Card Files (3 x 5 and 5 x 7). Firearms.

Series XIV, Box 14-15. Card Files (3 x 5 and 5 x 7). Warfare.

Series XIV, Box 15-16. Card Files (3 x 5 and 5 x 7). Warfare

Series XIV, Box 16-17. Card Files (3 x 5 and 5 x 7). Uses Natural Resources.

Series XIV, Box 17-18. Card Files (3 x 5 and 5 x 7). Social Life.

Series XIV, Box 18. Card Files (3 x 5 and 5 x 7). Varied Short Projects.

Series XIV, Box 19. Card Files (3 x 5 and 5 x 7). Rocky Boy’s Renegades Ride Again; Prairie Turnip.

Series XIV, Box 20-21. Card Files (3 x 5 and 5 x 7). Plains Painting Colors.

Series XIV, Box 21-22. Card Files (3 x 5 and 5 x 7). 20th Century Painting.

Series XIV, Box 22-23. Card Files (3 x 5 and 5 x 7). Painted Tipis.

Series XIV, Box 24-25. Card Files (3 x 5 and 5 x 7). Painted Life Forms.
Partial abridged copy of "A report to the hon. Issac I. Stevens, Governor of Washington Territory, on the Indian Tribes of the Upper Missouri ca. 1854. Includes Assiniboin. Created by Edwin Thompson Denig. 150 pp. MS 2600-b-2.


Records of the Bureau of American Ethnology, Series 1, Correspondence, Letters Received 1909-1940.

Box 198: Truman Michelson correspondence 1930-1932. Letters re Blackfeet language Letters regarding the Blackfeet language. Key words: Blackfoot, Sarcee, Gleichen, Northern Cheyenne.

*The religion of the Blackfeet Indians*, June 30, 1934. Created by Richard Sanderville. 4 pp. Typescript. NAA MS 4080

*A report to the hon. Issac I. Stevens, Governor of Washington Territory, on the Indian Tribes of the Upper Missouri ca. 1854*. Includes Assiniboin. Created by Edwin Thompson Denig. 488 pp. MS 2600-a.


*Vocabulary and phrases of Piegan Blackfoot, with explanatory notes by L. L. Meeker*. Created by Charles Marceau. 7 pp. MS 1826.

*Vocabulary of Sik-sik-kaa or Blackfoot March, 1861*. Created by J.G. Cooper. 7 pp. MS 14-b.

**NAA Audiotapes, Drawings, Films, Photographs and Prints**

*Anonymous Assiniboine drawing of an Assiniboine running a buffalo, 1854*. Created by Edwin Thompson Denig. Available digitally online. 7 drawings. MS 2600-B-1, OPPS NEG 42514.

*Anonymous Assiniboine drawings of Assiniboine implements, ca 1853*. Created by Edwin Thompson Denig. Available digitally online. 1 drawing. MS 2600-B-1.

*Anonymous Assiniboine drawing of scalp dance, 1853*. Created by Edwin Thompson Denig. Available digitally online. 1 drawing. MS 2600-B-1, OPPS NEG 42154 E.

*Antelope Drawings, possibly Blackfoot* n.d. 16 drawings. Available digitally online from NAA. MS 7499.

*Blackfeet Burial Scene* n.d. 1 photo by William E. Cacheux. NAA INV 016080400

*Bureau of American Ethnology Reference Albums 1858-1905*. 926 photographic prints include Blackfoot – Piegan. NAA Photo lot 60.
Cheyenne Indian Sundance c. 1937. Silent color film, 250 feet, 11 minutes. HSFA 87.12.1

Copy prints from the National Museum of Canada 1893-1926. 61 prints including Blackfoot and Cree from the collections of the National Museum of Canada. Photo Lot 81N.


Box 14: Photographs. Blood and Blackfoot. 61 black and white photos. Some pueblo pictures interspersed. Photos of individuals including Shot on Both Sides, photos from 1939 Sun Dance, 1939 Horn Society photos, photos maybe from 1910 Sun Dance.


Flying Out drawings of Cheyenne battles and silver horn drawing of Kiowa medicine lodge ceremony ca 1904. Created by James Mooney. 8 drawings. MS 233, 124-130.

Gambler's song. Created by Glacier Park Indians. 1 cassette recording. part of Woodbury Album of sound recordings of Indian music. NAA MS 7231.

George V. Allen Photographic Collection 1860s-1930s. 1500 items including Blackfoot, Chippewa, Flathead, Gros Ventre, Cheyenne, Crow, Nez Perce, Cree, Assiniboin, Kalispel. Photo lot 90-1.

Indian Observance of 100th Anniversary of the Battle of the Little Big Horn 1976. 21 photos created by Cliff Mealy. Cheyenne. NAA Photo Lot 77-72.

Indians with members of the law firm of Serven and Potter 1930; 1934. Blackfoot, Nez Perce. 2 prints. NAA Photo Lot 89-50.


Nelson, Appleton, Miles Photograph Collection, 1864-1912. Assiniboin. 9 negatives, 300 prints. 6 negatives and 49 black and white prints have been digitized at NAA.

The Papers of John Canfield Ewers

Series XIII, Box 1. Microfilm Blackfoot Indian Notes; Photographs – Assiniboine Field Photos; Photographs – Blackfoot.

Series XIII, Box 2. Photographs - Blackfoot Reservation; Blackfoot Sun Dance.

Series XIII, Box 3. Photographs – Flathead Field Photos.
Series XIII, Box 7. Slides. 18 – Women’s Dresses Blackfoot; 20 - Moccasin Making … Assiniboine, Gros Ventre, Blackfeet

Series XIII, Box 8. Slides – Blackfeet Sun Dance, Blackfeet Pictorial History.

Series XIII, Box 9. Slides – Assiniboin; [Blackfoot]; Blackfoot and Blood; Blackfoot Indians; Blackfoot Crafts

Series XIII, Box 10. Slides – Blackfoot History Pics; Blackfoot Museum; Cheyenne Painted Tipis.

Series XIII, Box 12 Slides – [Plenty Coups and Crow Reservation]


*Portrait (front) of Nuo Knit Sta (Three Calves), from the Blackfoot Reservation, Montana in Native Dress Including Beaded Buckskin Leggings with Ermine Tassels, and Holding gun 1898.* Created by Frank Albert Rinehart. 1 print. NAA INV 2902501.

*Rodman Wanamaker Expedition Footage, ca. 1913.* Created by Rodman Wanamaker. Blackfeet. 1 reel black and white. HSFA 2006.3.2


*William Meggers Footage of American Indians, 1927, 1929, 1931, 94.16.1 1931.* Blackfeet. 1 videocassette. VHS/Betacam/16 mm b&w. HSFA 94.15.1.
Smithsonian Institution
National Museum of the American Indian Archives

Records of the National Congress of American Indians. Numerous files have mixed records that include Montana Indian tribes, individuals and issues. The list here is of files devoted specifically to Montana. There are two guides to NCAI papers at NMAIA. One is a short Guide and the other is a long guide.

SHORT GUIDE:


LONG GUIDE
Series 4: Tribal Files. Individual Tribes, Bands & Reservations (Boxes 95-106 below); Intertribal Organizations (Box 138 below).


Box 96 includes: Blackfeet (Montana) 1968; Blackfeet (Montana) 1970-
1973; [Blackfeet - Constitution, 1974]


Box 104 includes: Crow (Montana) 1947-1951; Crow (Montana) 1955-1956


Box 106 includes: Gros Ventre and Assiniboine (Montana) 1947-1959; Gros Ventre and Assiniboine (Montana) 1960-1969; Hill 57 (Montana) 1957-1959

Box 138 includes: Montana Inter-Tribal Council 1956-1961; Montana Inter-Tribal Policy Board [1967]; Montana Inter-Tribal Policy Board [1973]; Montana Inter-Tribal Policy Board [Resolutions] [1972-1975].

Series 6: NCAI Committees and Special Issues

Box 212 includes: Crow - Water Rights 1975; [Crow Indian Reservation and Big Horn River Controversy]

Box 213 includes: Flathead Irrigation Project


Box 220 includes: [Rocky Boy's Indian Reservation, Montana - Water Resources Evaluation, 1974]

Box 236 includes: Energy Meeting - Billings, Montana (Ramada Inn) 10/13-14, 1975 1; Energy Meeting - Billings, Montana (Ramada Inn)
Series 6 RESERVATION DEVELOPMENT PROGRAM PROPOSALS - TRIBAL FILES.


14:49 NCAI Industrial Developmental Files include: "Overall Econ Devel Plan for Bear Paw Devel Dist of Northern Montana" [Rocky Boy's Indian Reservation and Fort Belknap Indian Reservation], ca. 1968

Series 7 UET (United Effort Trust)

Box 2 includes: Contacts in Montana Indian People, UET Voter Participation & So On; UET Montana Organization Contact Sheet

Box 9 includes: UET Blackfeet Tribal Council; UET Northern Cheyenne Tribe; UET Flathead Tribal Council
Library of Congress

American Folklife Center. Contains recordings of songs and speech of various tribal members on cylinders, lps, cds and various kinds of tapes.
Appendix 1: Key Word Index

The NOMAP team has identified a broad list of key words that relate to the history of tribes in Montana and to the documents located and digitized for this project. We developed this list of key words to aid researchers. The computer system used to digitize and display the documents has powerful OCD software that permits near-complete searching of the typed or printed word, but cannot decode hand-written documents. Each page of hand-written paper and each hand-written document has been associated with the key terms related to it in the “metadata” that supports the image. In essence, this means that the hand-written documents also are now searchable by key word.

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<tr>
<td>Three Bulls</td>
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<td>Three Guns</td>
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<tr>
<td>Three Sons &quot;Big Nose&quot;</td>
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<tr>
<td>Throat of Bull</td>
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